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**The sense of something new when... *Life Grows Back*
Soulful Songstress Sloan Wainwright Celebrates Release of latest CD**

New collection features Duet with nephew RUFUS WAINWRIGHT

"...discovering her music is like finding a treasure...." The Boston Globe

June 13, 2006 (Katonah, New York) Contemporary folk-pop artist Sloan Wainwright releases sixth independent solo CD *Life Grows Back* (Derby Disc Music). Her most ambitious solo work to date, the singer and songwriter impresses with new collection of original songs. The words and music on *Life Grows Back* find their roots in folk, pop and blues with the ever-present under story of Sloan's impressive contralto.

Produced with longtime musical partner and guitarist Stephen Murphy and mixed by renowned music producer Stuart Lehrman (Dar Williams, Jules Shear). The album was recorded in the artist's hometown of Katonah, New York. Guest musicians include nephew Rufus Wainwright (vocal duet) on the track 'Tired of Wasting Time'. Fred Lieder (cello) on 'Bad For Her'. David Mansfield (fiddle) on 'Wild In This World'.

Sloan is the youngest sister to folk-icon Loudon Wainwright and the aunt to the next generation of Wainwright artists, Rufus and Martha.

Life Grows Back boasts an eclectic collection of 11 new, original tunes. Sloan's musical expression puts her immediately into a group of artists known for their unique vocal styling and introspective songwriting (Joan Armatrading, Eliza Gilkyson, Kate Campbell). Defying standard categorization, *Life Grows Back* sees Sloan demonstrate her easy command of a variety of American musical styles: pop, folk, jazz and blues. The end result is soulful hybrid unique to Sloan. What holds the entire work together is the extraordinary tone of her rich contralto.

"Ms. Wainwright has a powerful, earth mother voice that she pours into unexpectedly sensitive blends of folk, jazz, blues and funk." (The New York Times)

"...(her) thick as molasses voice gets under your skin in all the right ways." (Performing Songwriter)

"She is talented enough to thrive even if her last name were, say, Whifflepickle." (Creative Loafing)

The new CD was recorded earlier this year during the heart of the winter. As a songwriter, Sloan is able to pinpoint and articulate the inspiration for this latest collection: "The Reservoir Road in my hometown of Katonah is a beautiful, powerful and creative place. The songs on *Life Grows Back* grew from my time on that dirt road these past two years. I've been walking there since I was a little kid. My Mom used to walk it with me. I feel so much at ease and at peace as I venture onto the riding trail to be by the stream. I am at home there with the trees and the rocks and with the water. In the flow. I have so much history there. It is the place that has taught me about impermanence and how to be comfortable with change. Everything is the same and everything is different."

Life Grows Back is Sloan's sixth album. Previous CD's include the self-titled debut *Sloan Wainwright* (1996), *From Where You Are* (1998), *The Song Inside* (2001), *Cool Morning* (2003), *On A Night Before Christmas – Live* (2005).

Sloan will continue to tour both regionally and nationally in support of the CD. Confirmed performances include stops in New York City, New Bedford, Bethlehem, Syracuse, LaGrange, Santa Barbara and more. Sloan's onstage persona is informal yet dramatic. Audience members often describe her personal appearances as forceful and uplifting.

Life Grows Back is available for sale on the official artist website, at all shows, or online by visiting CDBaby.com

www.sloanwainwright.com

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